Visual Arts/Poetry/Wearable Art
Open House Reception January 4, 2020
2-4pm
Snow date: January 11
Sponsored by Lockheed Martin & Center for the Arts-Caton Merchant Family Gallery.

ENTER:
Visual Art Contest
Entries due
November 23 (5 pm) – FIRM!

**Please send your entries via google drive.**
(Share folder to catongallery@gmail.com)

• Two entries per student allowed in any two-dimensional medium.

**Instructions for Google Drive:**
1. Create a folder in your Google Drive. Folder should be named: ARTIST NAME_High School example: EMILY SMITH_Osborn HS
2. Upload your Off the Wall submissions to that folder with the following information:
   *Your first and last name
   *Medium/date created
   *Dimensions (approximate)
   *School you attend & grade level
   *Teacher contact info (last name & email)
   *Participant info: correct cell phone #/or e-mail.
3. Share that folder with the Off the Wall submissions email: catongallery@gmail.com

Notification of accepted works for both visual art competition categories will be via email or telephone by November 26th.

Art & Technology Component
(also due November 23)

Hermon Seyoum, Colgan, Hoarder’s Post, Digital Art (Paint Tool Sai)
(1st Place Art & Tech. Off the Wall 2018-19).

• ie: 3-d printing/digital designs – either on a frame to hang on the gallery walls or you must supply your own stand if work is stand-alone sculptural. 2D Digital designs (works primarily created with computer software) are included in this category.

As part of your entry, you must supply a separate journal statement including biographical material. Tell us about yourself your artwork and your process when creating this “art using technology” piece.
**Exhibit Dates:**
December 12 – January 14, 2020

At the closing of the exhibit on Jan. 14, some or all of the Off the Wall #16 artwork will travel to Lockheed Martin’s Manassas location for a month long exhibition. *Lockheed Martin will host a reception for the students, teachers, and parents. Keep an eye on our website for the Lockheed Martin reception date (RSVP REQUIRED).

*Students will be given the option of opting in or out for the traveling exhibition.
* Transport and return of artwork will be coordinated between the Center for the Arts & Teachers & the staff of Lockheed Martin.

**Click:** Exhibit form on exhibit page info link, it must be filled out and attached to the back of your artwork to participate in Lockheed Martin exhibition (form also available on the google drive)

Preparing your artwork:

- **DO NOT** enter artwork needed for college/Governor’s School adjudication!

- NO POSTER FRAMES/NO SAWTOOTH HANGERS ALLOWED.

- Review what works on the exhibit page CLICK exhibit page info link.

Deliver accepted work:
Center for the Arts,
9419 Battle Street, Manassas, VA 20110

**Delivery dates:**
Thursday Dec. 5, (10 am-5 pm)
Friday Dec. 6, (10 am-5pm)
Saturday Dec. 7, (1-5pm)
Monday Dec. 9, (10 am-5 pm)
Tuesday Dec. 10, (10 am-5 pm)

**FIRM:**
NO WORK ACCEPTED AFTER Dec. 10, 5 PM!

**Don’t forget to fill out the exhibit form**
Click link: exhibit page info link.

Luke Pham, Osbourn, Still-Life,
Colored pencil
1st Place Visual Art Winner, 2018-19
ENTER:
“Off the Wall”
Poetry

E-Mail or Mail in Entries
Due November 23, 2019

Enter a one-page poem and within the structure of the poem include the phrase:

Use this phrase in your poem as it appears here:
A Poet’s Purpose
Poems will be judged for 1st, 2nd, and 3rd place prizes as well as Honorable mentions.

E-mail:
Send your poem via email to: jexum@center-for-the-arts.org
With “Poetry OTW Submission” as the subject line.
(include school and contact info)

Click here to read last year’s 1st place poem by Abigail Banks (Woodbridge Senior High School)

~FYI~

“Poetry Out Loud” our area competition will be held at the Center for the Arts:

JANUARY 23, 2019!

Check the Virginia Commission for the Arts Poetry Out Loud web site to learn more about the competition:

www.arts.virginia.gov/programs_POL.html

See you in January-
Get your practice on!
ENTER:
“Off the Wall”
Wearable Art

Make something different in 3-D!! You’ll get to show off during the “Off the Wall” Open House at the Center for the Arts at the Candy Factory, January 4, 2020 (snow date January 11).

*NEW: Please send an email to jexum@center-for-the-arts.org with your name, school, grade, contact info, and teacher so that we can have a roster of who is participating in the Wearable Art category.

Contest rules for wearable “art”:
- **make something original** that can actually be worn, either you or your own selected model will wear the art for judging purposes at the “Off the Wall” reception.

- use a layer of clothing underneath to build your art, around or attached, and be able to easily get in and out of it. Test what works: shorts and a loose top, a jumpsuit, short dress or tights and a top.

- use at least 50% recycled materials;

You may not want to wear your wearable art traveling between your home and our venue so think about this in planning your construction!

Show up **2:15 pm** at the “Off the Wall” Open House. You can wear or bring your wearable art with you and we will allow you a private space on our second floor to change.

![Tahmina Haque, Colgan High School 1st place Wearable Art 2018-19, created using black trash bags, tulle, and packing wrap.](image-url)